

"Last summer my band, *Gathering Forces*, performed at the Summerpier Festival in New York City. To my initial despair, the sound system they supplied looked like four eccentrically designed hi-fi speakers on poles. This was supposed to handle a highly electrified fusion band with horns and vocals for an outdoor crowd of 2,500!

"To my astonishment, it worked. I decided to try those funny little speakers in my keyboard setup. And I've been using them ever since.

"What the Bose 802s do for keyboards is, basically, to reproduce the full range accurately. The tone characteristics are very transparent, free of the typical boxy colorations. I don't have to stay away from certain octaves or filter settings any more. And feedback doesn't seem to be a problem.

"What's more, I can hear the 802s without blowing my head off. They sound exactly the same at every volume level, something that is definitely unique to these speakers. Plus they're really compact and easy to move around. I can just load them into my VW bus along with my four keyboards and everything else.

"We're now using two pairs of 802s for our band's PA system, with another pair on my keyboards and a few more as monitors. It used to take a whole truckload of cabinets, amplifiers and crossovers to get the same coverage. And the sound wasn't nearly as good!"

**BOSE**

Better sound through research.

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Framingham, MA 01701

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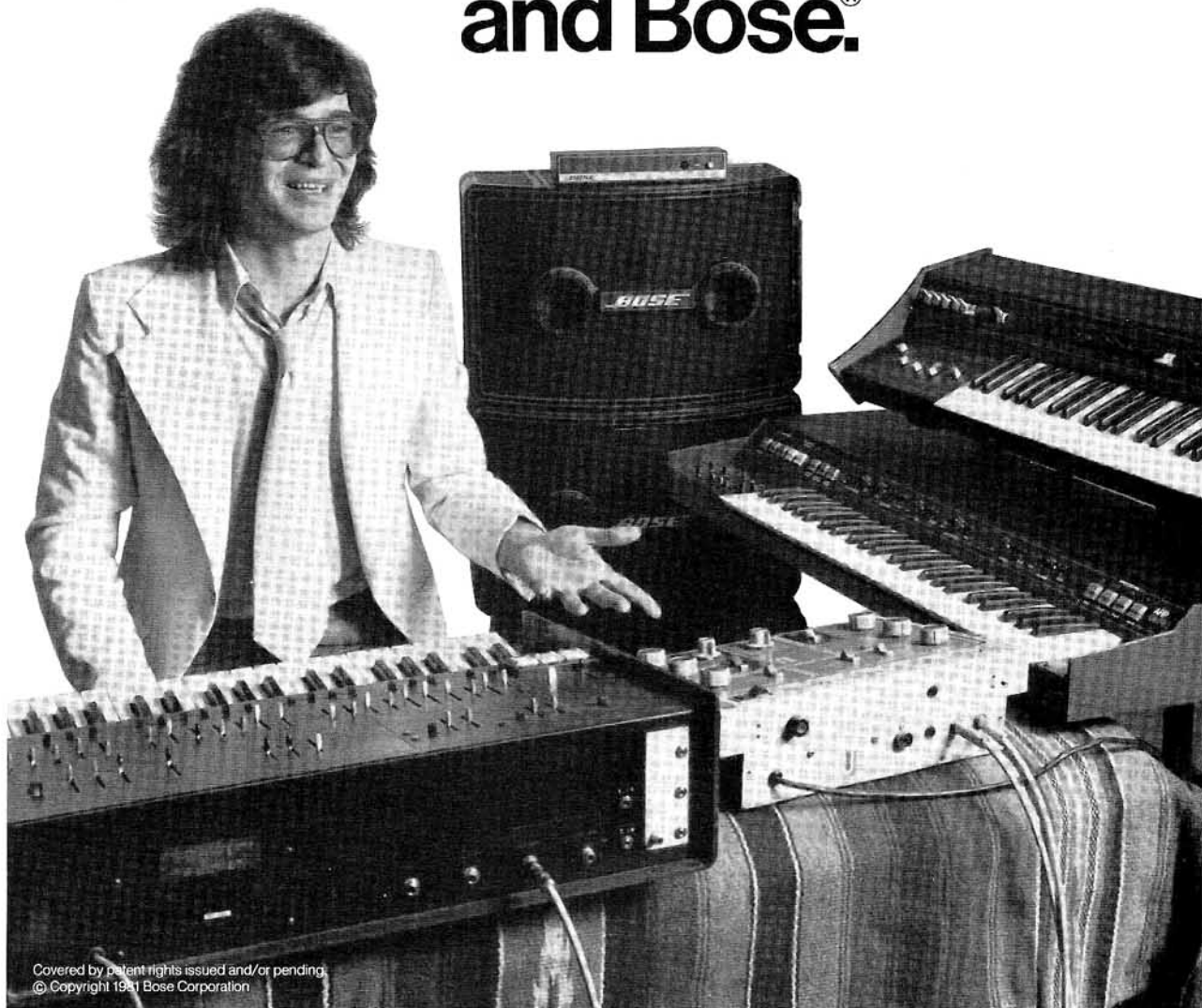
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# Darius Brubeck on Keyboards and Bose®



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