AKAI
The AX80 is an 8-voice polyphonic velocity sensitive synthesizer with 16 DCOs and 8 sub oscillators, 3 LFOs, 2 envelope generators, fluorescent graphic display, cassette interface, pitch and modulation wheels, and 61-note keyboard. It has MIDI IN/OUT/THRU.
Price: $1,195.00.

The AX60 is a 6-voice MIDI polyphonic synthesizer with 6 VCOs, stereo chorus, arpeggiator, 2 envelope generators, sampler editing system, 64 user programmable memories, 4 split modes, 8 preset splits, pitch bend and modulation wheels, 61-note keyboard and edit compare switch.
Price: $999.95.

The S612 is a 6-voice MIDI polyphonic, digital sampler with 8-second sample time, 16 kHz bandwidth, 32 kHz sampling frequency, overdub, MIDI channel assign, automatic looping, manual splice, alternating mode, low pass filter, decay, LFO, tuning control, external trigger switch, mic and line input and input monitoring, rear interface for disc drive, and for multipin sampler voice out jack.
Price: $799.50.

The ME 20A is a MIDI digital arpeggiator/sequencer with 1096 notes of arpeggiation, sequencer, step write, chord or monophonic operation, gate control, and up, down, or sequence patterns.
Price: $149.95.

CASIO
The CZ-3000 is a 61-key synthesizer featuring 16/8 note polyphonic keyboard with 32 presets and 32 internal memory locations, key split, tone mix, polyphonic portamento, and ring modulation. It has MIDI IN/OUT/THRU with 8-channel multi-timbral playback.
Price: $999.00.

The CZ-5000 has all the same features as the CZ-3000 above, and has an 8-track sequencer with both real and step time entry. Also includes the ability to dump sounds and sequence data to cassette tape.
Price: $1,199.00.

The CZ-101 is a 49-key digital programmable synthesizer that is 8-note polyphonic when using a single line of sound controllers and 4-note polyphonic when using both lines for a richer, fuller sound. The MIDI interface will read four MIDI channels at once, allowing multi-timbral performance.
Price: $499.00.

The CZ-230S is a 49-key digital preset version of the CZ-101, above, with 100 on-board sounds and a built-in speaker. It has an on-board drum machine with 20 preset patterns and 30 bars of user-programmable patterns. It has MIDI IN/OUT/THRU with 4-channel multi-timbral playback and level control over each channel.
Price: $449.00.

The CZ-1 is a 61-key digital synthesizer with both velocity and after-touch sensitive keyboard. The velocity control can control volume, timbre, and pitch envelopes independently for each line. It is 16/8 note polyphonic with 64 user programmable memories, key split, tone mix, polyphonic portamento, chorusing, pitch bend, and modulation wheels. It also has MIDI IN/OUT/THRU with 8 channel multi-timbral playback with polyphonic capabilities.
Price: $1,199.00.

The RZ-1 is a PCM digital drum machine with user sampling. It includes 12 sound sources, 100 patterns, 20 songs and real and step entry recording. It has individual line outputs and volume controls, user sampling at 20 kHz with 4 different 0.2 second pads which can be grouped together for longer sounds. It has MIDI IN/OUT and cassette dump for patterns and sample data.
Price: $599.00.
DURALINE INDUSTRIES INC. (SYNDRUM)
The Model CM is a self-contained drum machine package with basic tom, clave, and kick drum sound. On-board controls include sustain, sweep, tune, and volume.
Price: $79.00.

The Model 178 is a percussion synthesizer capable of producing a variety of sounds and effects from which to choose. The single Syndrum and control console provide complete control over the sonic characteristics including pitch control, modulation, sweep, wave form, and noise. Velocity sensitivity provides full expression while playing.
Price: $179.00.

The Model 278 is the same as the 178 above, except the features include dual sound source, mic level out, headphone out, and individual and mixed outputs with master volume.
Price: $349.00.

The Model 478 is the same as the 178 above, except additional features which include quad sound source.
Price: $699.50.

ENSOMIQ
The Mirage is a 61-key digital sampling keyboard with polyphonic velocity sensitivity. It features 8-voice polyphonic and poly timbral operation, availability of up to 16 different sampled sounds at one time, four instantly accessible programs per sound bank, and variable sampling rate (from 2 to 8 seconds). Sound storage is by means of a 3 1/2-in. micro floppy diskette with each capable of storing 3 upper band and 3 lower band sounds.
Price: $1,695.00.

The Mirage digital multi-sampler has all the same features as the Mirage keyboard, above, but without the keyboard.
Price: $1,395.00.

The Sampled Digital Piano is a 76-key digital piano with polyphonic velocity sensitivity. It features octave switch control, assignable split point, 10-voices, 12 different available sounds, and MIDI IN/OUT/THRU.
Price: $1,395.00.

The ESQ-1 Digital Wave Synthesizer is a 61-key complex waveform synthesizer with multitrack MIDI sequencer that is 8-voice polyphonic with 3 oscillators per voice. It features programmable split point, sound layering, programmable panning, and MIDI IN/OUT.
Price: $1,395.00.

EUROPA TECHNOLOGIES
The Lync Systems LN-1 MIDI Controller is a strap-on remote MIDI controller with four-octave keyboard, direct master program selection, 64 master programs, assignable switch for octave transposition and sustain, hold function, reversible pitch wheel, chord function and program advance.

MUSIC INDUSTRIES CORP.
The Bit 99 synthesizer is a 6-voice, programmable, touch sensitive keyboard which features program chaining, digital and analog voices, programmable keyboard splits, MIDI control, and “parking your sound” which enables the user to store a preset and edited version of a sound for comparison before it is written to memory.
Price: $1,495.00.

The Bit 01 Expander is a 6-voice programmable, touch sensitive synthesizer designed to be controlled by any MIDI keyboard or controller. It has 75 preset sounds and 24 doubling or split combination sounds for a total of 99. It also provides the same features as the Bit 99, above.Price: $1,095.00.

The Bit MMK is a 72-key MIDI master keyboard with velocity and after-touch response, programmable controllers, 64 MIDI configurations which can be memorized and recalled. It has a sequencer with 4000 note capability, 2-octave transpositional range, tape interface, and two splits.
Price: $1,095.00.

THE MUSIC PEOPLE (DRUMFIRE)
The DF-500 Electronic Drums feature five electronic sensors which are attached to the acoustic drums. Each of the five channels is independently mixed for sensitivity, oscillator decay, sweep, volume, balance, pitch, and left/right pan. Also includes footswitch and headphone jacks.
Price: $440.00.
The DF-2000 is a rack mounted dual channel adjustable preset percussion synthesizer with two sensors which are attached to the acoustic drums to produce four different sounds. Each channel has 10 control parameters for sensitivity, oscillator decay (two), noise decay, noise filter, balance, volume, sweep, pitch, and wave shape.
Price: $195.00.

NEW ENGLAND DIGITAL
The Synclavier Digital Music System’s features include 76-note velocity/pressure sensitive keyboard, 16-track memory recorder with super floppy disc drives. Options include Sample to Disc, Music Printing, Polyphonic Sampling, Multi-channel Outputs, and SMPTE.
Price: $35,000.00-200,000.00.

OBERHEIM/ECC
The Matrix 12 is a MIDI programmable synthesizer based on the Oberheim Xpander. It features a 5-octave velocity, after-touch, and release velocity sensitive keyboard, controlling 12 independently programmable voices.
Price: $4,995.00.

The Matrix 6 features a 5-octave, velocity, pressure, and release velocity responsive keyboard. The six voices can be split or doubled by means of two independent keyboard zones. Memory capacity is 100 single patches and 50 multi-patches.
Price: $1,595.00.

The Matrix 6R is the same as the Matrix 6, above, but is a rack mounted unit without the keyboard.
Price: $995.00.

The Xpander is a 6-voice, individually programmable synthesizer. Each voice contains two oscillators, a filter, two output amplifiers, five envelope generators, five LFOs, four ramp generators, three tracking generators, and a lag processor.
Price: $2,995.00.

The XK is a 5-octave, velocity, release velocity and pressure sensitive keyboard that can be split into three zones, overlapping if desired, each with its own MIDI channel.
Price: $995.00.

The DMX is a programmable digital drum machine capable of storing over 5000 events of 8 notes each in memory, 200 sequences, and 100 songs. It features real and step entry and comes standard with seven voices.
Price: $2,195.00.

The DX is a digital programmable drum machine containing a crash/ride cymbal voice, and a full compliment of MIDI functions. Other features include punch in and out, record countdown, cue tempo, and selective loading of sequences and songs.
Price: $1,395.00.

The DX Stretch is an addition to the DX drum machines. It provides up to four rows of three voice buttons each for user-changeable voice chips. The features are the same as the DX above, and storage is achieved via improved cassette interface.
Price: $495.00.

OCTAVE-PLATEAU
The Voyetra Eight is a fully programmable 8-voice synthesizer containing a powerful microprocessor controlling eight versatile synthesizer circuits. It responds to all MIDI controllers with adjustable sensitivity. Optional velocity and pressure sensing keyboard with programmable joystick (VPK-5) available for $995.00.
Price: $4,595.00.

ROLAND
The MKS-80 Super Jupiter is an 8-voice MIDI sound module that responds to single or dual MIDI channel assignments, velocity, pressure sensitivity, hold pedal, system exclusive, pitch bend, volume, and patch change information.
Price: $2,495.00.
The MKS-30 Planet S is a 6-voice MIDI sound module featuring 64 patches plus RAM cartridge storage, and can be programmed with the PG-200 Programmer. It responds to MIDI velocity, pitch bend, patch change, and pedal hold. Price: $995.00.

The MKS-10 Planet P is a 16-voice, velocity sensitive MIDI sound module containing 8 preset keyboard instrument sounds (pianos, clarinet, harpsichord, and electronic piano) and features MIDI IN/THRU and built-in stereo chorus and flanger. Price: $995.00.

The JX-8P is a fully MIDI compatible synthesizer/controller featuring 32 user programs, 64 presets, and a RAM cartridge storage. It sends and receives velocity and after-touch. Programming is possible by parameter/step editing. Price: $1,695.00.

The Juno 106 is a 6-voice MIDI synthesizer with 128 user programs, a 61-key keyboard, and MIDI IN/OUT/THRU. It uses system exclusive for patch storage/editing to personal computers. Price: $1,095.00.

The MKS-7 Super Quartet is a multi-timbral MIDI sound module that features four sections including melody, chord, bass, and 11 PCM drum sounds. Each section can be assigned to a separate MIDI channel for use with controllers/sequencers and MIDI software. Price: $1,195.00.

The MKB-1000/300 are MIDI keyboard controllers designed to send specific MIDI information to MIDI compatible devices. Price: MKB-1000-$2,195.00; MKB-300-$1,295.00.

The TR-707 Rhythm Composer uses a digital sampling process to create 13 different sounds. Flam and shuffle functions allow you to produce rich and expressive patterns. Create up to 64 individual patterns and use these patterns to write complete rhythm tracks with a total memory capacity of 999 measures. Price: $650.00.

The DDR-30 is a digital drum system consisting of the SSR-30 Module and two kinds of drum pads. Features include realistic digital sound sources, flexible sound modification, and MIDI capability. The system has 6 drum voices and four different PCM digital sounds are provided for each. Price: $1,395.00.

**SEQUENTIAL**
The Prophet 2000 is an 8-voice sampling instrument featuring a 61-key velocity sensitive keyboard. It includes pitch and modulation wheels, arpeggiator, 3 1/2-in. diskette storage, programmable split keyboard, full sample editing and looping capabilities, and MIDI IN/OUT/THRU. Price: $2,499.00.

The Prophet 2002 is a rack mounted version of the 2000, above, but it does not include keyboard. Price: $2,299.00.

The Model TOM is a fully programmable drum machine featuring 8 digitally recorded instrument sounds. It lets you program volume, tuning, and stereo pan individually for each of its sounds. Rhythm patterns can be recorded in real time or in single step mode. Total memory capacity is over 3000 notes. Price: $799.00.

**SIMMONS**
The SDS1000 is a programmable 5-piece electronic drum set capable of producing both digital and analog sounds via the striking of the Simmon's floating head pads. There are a total of 10 different drum kits (5 factory, 5 user programmable) available at the touch of a button or footswitch. Price: $1,000.00.

The SDS9 is a programmable, 5-piece drum set with 20 factory and 20 user memory patches. It has digitally sampled snare with rimshot, microprocessor controlled dynamic expansion, auto-trigger mode for programming ease, programmable sequence of memory patch changes, and fully assignable MIDI interface.

The SDS7 is an expandable, modular electronic drum system with analog and digitally sampled sounds, plus it has user sampling, full programmability and 99 drum kit memory patches.
YAMAHA
The DX-7 is a 16-voice FM digital synthesizer with 61 keys. It has 32 presets, 6 operators, and 32 algorithms to the FM sound source. It features velocity and after-touch keyboard with full MIDI compatibility, and RAM and ROM memory cartridges.
Price: $2,045.00.

The DX-5 is an FM digital synthesizer with 2 FM tone generating systems, velocity and after-touch 76-note keyboard, 64 memories, 64 additional performance memories, and full MIDI compatibility.
Price: $3,645.00.

The DX-21 is an FM digital synthesizer with 61 keys, 128-voice memory, 2 FM tone generators, 4 operators, 8 algorithms, 8-note polyphonic operation, and built-in chorus.
Price: $845.00.

The KX-5 is a keyboard controller for use with any DX synthesizer, TX-7, or TX 816. It has 37-note velocity sensitive keyboard and transmits on 2 MIDI channels.
Price: $495.00.

The KX-88 is an 88-note master MIDI keyboard for use with any MIDI compatible keyboards. It can also control the QX-1 sequencer.
Price: $1,795.00.

The KX-76 is a 76-key velocity and after-touch sensitive master MIDI keyboard controller. It controls real time performance effects, voice selection, and programming. It has 16 code memory, and three mode function capability.
Price: $1,095.00.

The DX-100 is an FM digital synthesizer with 61 keys, 4 operators, 8 algorithms, 192 preset ROM voices, 24 RAM voices, sophisticated effects, and cassette storage.
Price: $445.00.

The DX-27 is an FM digital synthesizer with 61 keys, 4 operators, 8 algorithms, 192 preset ROM voices, 24 RAM, and controls for voice selection, pitch bend, and modulation wheel with LFO for range in tremolo, vibrato, etc.
Price: $645.00.

The RX-15 Digital Rhythm Programmer is a fully MIDI-compatible drum machine using LSI technology and PCM digital sampling. The drum machine can create simple or intricate rhythm patterns and they can be programmed into complete songs and played back with the digitally recorded drum sounds.
Price: $495.00.

The RX-11 is a digital drum machine with 29 percussion sounds with individual outputs for each. The sounds include 3 bass drums, 8 snare drums, 2 rimshots, 2 open and 2 closed high hats, a high hat pedal, four toms, ride and crash cymbals, two hand claps, two cowbells and a shaker.
Price: $895.00.

The RX-21 is a digital rhythm programmer with 9 percussive sounds, stereo outputs, 56 programmable patterns, 44 permanent internal patterns, 3 song memory, MIDI capability, and cassette storage.
Price: $295.00.

The RX-21L is a digital rhythm programmer with 16 Latin percussion voices, stereo and headphone outputs, MIDI IN/OUT, 50 patterns, 4 song memory, and cassette storage.
Price: $295.00.

SYNTHESIZERS

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