

**Rhodes**

In order to  
create our new line  
of keyboards, we  
had to  
study the classics.





Fortunately, the information was rather easy to come by. After all, we had Harold Rhodes helping us. So all things considered, we were pretty well set.

What remained was how to merge the wonderful, warm sounds of the early Rhodes piano with the advantages of modern-day technology. By no means a simple task, but one made considerably easier with Harold's help.

Of course, while our new MK-60 and MK-80 look dramatically different from our older pianos, they're identical in one respect. They're designed, just as their predecessors were, not as "furniture" to adorn someone's living room, but as instruments to be used for performing.



*In order to help us understand the classic Rhodes sounds, we went to the man responsible for them: Harold Rhodes.*

The MK-80 offers eight dynamic, high-quality preset tones.

Among them are four of the conventional Rhodes sounds, including the "classic" Rhodes with its thick, sustained sounds; a modified Rhodes sound with low-frequency distortion, full-bodied mid-range and clear highs; a blended sound that's distorted at the low end with a sharp attack in the mid- and high-frequency range; as well as a contemporary, synthesized electric piano tone with metallic highs.

### *The Rhodes MK-80.*

The MK-80 is a full-size 88-key piano with extraordinary sound expressiveness. As for the sounds themselves, they're the product of ASA synthesis (Adjustable Structured Adaptive).

And as for the variety of sounds,



# Introducing t

In addition to these four conventional Rhodes sounds are four "unconventional" ones, including a concert grand piano sound, an electric grand piano sound, a clavi, and a vibraphone.

However, the MK-80 is not only remarkable for the number and quality of its sounds, it's also remarkable for the versatility of these sounds. Three built-in stereo effects — tremolo, chorus and phaser — allow you to capture all of the Rhodes sounds, as well as many others. And a 3-band equalizer with parametric mid-range provides you with advanced tone control.

We've also equipped the MK-80 with a Macro Edit function that not only enables you to modify the harmonics of all eight

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# The remarkable Rhodes MK-80

presets on the ASA synthesis Operator level, it also lets you adjust punch, tightness, bender depth and modulation rate.

The result, of course, is that you can better shape the keyboard to your own particular playing technique. And that ability is also helped by both an Auto Bend parameter, which lets you dynamically control pitch changes over an elapsed time, as well as eight velocity curves — including those based on the conventional Rhodes piano curves.

Three ingenious Stretch Tuning Curves incorporate minute shifts of tuning, thereby adding natural beats to harmony. As a result, you're rewarded with those warm sounds acoustic instruments

were always able to make which electronic instruments weren't.

Of course, now that you can create whatever sounds you wish, you'll be pleased to know that you can store whatever it is you create. The MK-80 can store 56 edited sounds (7 user-modified parameters for each preset tone) including everything from Macro Edit, parameter settings and effects on/off switching to MIDI messages.

Beyond being a rather remarkable piano, the MK-80 is also a rather remarkable MIDI controller. User-definable zones allow you to split the keyboard at any point for simultaneous control of both its internal sound sources and external MIDI units. A





# 0 and MK-60.

"Bender Controller" is provided for expressive playing. And a system-exclusive Bulk Dump lets you save all your setups to a MIDI sequencer.

Speaking of controllers the MK-80 is equipped with a host of them, including four variable sliders which can be assigned to any function for simplified real-time editing and controlling effects during live performances. And speaking of live performances, the MK-80 is equipped with an LCD to make it easier to operate during those performances. The LCD shows selected instruments, as well as the status of the 4 control sliders, and internal keyboard and external MIDI functions.

By now, you're probably thinking that no other electronic piano in the world can compare with an MK-80. And with the exception of the one we're about to mention, you're absolutely right.

## *The Rhodes MK-60.*

While our MK-80 offers remarkable performance at an affordable price, the MK-60 offers remarkable performance at an even *more* remarkable price.

Like the MK-80, our MK-60 uses ASA synthesis sound source which faithfully reproduces the dynamic range and tonal response of the instrument sounds.



*You'll have a hard time deciding which feature of our MK-60 is more impressive: its performance or its price.*

Like the MK-80, the MK-60 not only has four of the original Rhodes preset tones — classic, modified, blended and contemporary — it also has four entirely new tones including concert grand, electric grand, clavi and vibraphone.

And like our MK-80, the MK-60 is maintenance-free, rugged, very compact, and at only 27kg (59lbs), it's also extremely portable.

But unlike the MK-80, our new MK-60 has a smaller 64-note keyboard which, in fact, can be made considerably "larger" simply by using the built-in Octave Shift.

Among other features which make this keyboard so incredibly versatile are chorus and tremolo effects; bass and treble equalizers; a 2-mode Stretch Tuning feature which assures natural sounding tones; an Auto Bend function which lets you dynamically control pitch changes over an elapsed time; and a Key Shift function which greatly simplifies key transposition.

For the MIDI enthusiast the new Rhodes MK-60 even features program change messages for changing sounds on external MIDI synthesizers.

At this time there's one final point we'd like to make, and it goes not just for our MK-60 but for our MK-80 as well. From the moment Harold Rhodes introduced his first piano years ago, the Rhodes name has been synonymous both for its sound and for its performance.

And when you try out one of our new pianos, you'll see that while a lot has changed over the years, in these two areas, nothing's changed at all.



*The Rhodes MK-80*

#### Specifications

Keyboard	88-key, SK-6 (rotary oil damper)
Sound Source	ASA synthesis, Maximum polyphony: 16, For Rhodes 4 (Contemporary) and Clavi sounds, maximum polyphony: 10
Preset Tones	8 Tones: Rhodes 1 (Classic), Rhodes 2 (Special), Rhodes 3 (Blend), Rhodes 4 (Contemporary), A. Piano 1, A. Piano 2, Clavi, Vibraphone
Built-In Effects	Tremolo, Chorus, Phaser, EQ
Internal Memory	Total 64 Variation (8 preset and 56 programmable)
Front Panel	Bender lever, Volume control, Slider x 4, Effect control button (w/indicator) x 3, Cursor button x 4, Function button x 8, Tone Select button x 8, Preset button, User Memory button x 7, LCD display (back-lit, 16 digits x 2 lines, contrast control)
Rear Panel	Headphones jack, Output jack (L/R), Control pedal jack, Damper pedal jack, MIDI connectors (in/out/thru)
MIDI Functions	MIDI Channel (send/receive: 1-16), Program Change (GBN), MIDI (in/out/thru), Out (on/off), Programmable Zones
Dimensions	1370 (W) x 546 (D) x 152 (H) mm (53 <sup>15</sup> / <sub>16</sub> " (W) x 21 <sup>1</sup> / <sub>2</sub> " (D) x 6" (H))
Weight	34.5kg (76lbs)



*The Rhodes MK-60*

#### Specifications

Keyboard	64-key, SK-6 (rotary oil damper)
Sound Source	ASA synthesis, Maximum polyphony: 16, For Rhodes 4 (Contemporary) and Clavi sounds, maximum polyphony: 10
Preset Tones	8 Tones: Rhodes 1 (Classic), Rhodes 2 (Special), Rhodes 3 (Blend), Rhodes 4 (Contemporary), A. Piano 1, A. Piano 2, Clavi, Vibraphone
Built-In Effects	Tremolo (rate/depth), Chorus
Equalizer	Bass, Treble
Front Panel	Master Volume, Tone control x 2 (bass, treble) Tremolo control x 2 (rate, depth), Tremolo switch (w/indicator), Chorus switch (w/indicator), Auto Bend, Octave Shift button x 2 (up/down), MIDI/Transpose switch, Tone Select switch x 8
Rear Panel	MIDI Connectors (in/out/thru), Local on/off switch, Effects assign switch, Control pedal jack (w/effects on/off), Damper pedal jack and tuning knob, Output jack (left/right), Headphone jack
MIDI Functions	MIDI Channel (Send/receive: 1-16), Program Change (GBN), MIDI (in/out/thru)
Dimensions	1091 (W) x 475 (D) x 154 (H) mm (43" (W) x 18 <sup>1</sup> / <sub>2</sub> " (D) x 5 <sup>11</sup> / <sub>16</sub> " (H))
Weight	27kg (59lbs)

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